



Silent Auction Catalogue

Friday, November 20, 2009

9pm – midnight

Proceeds Support:

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www.Masks4Liver.ca

Revised November 20, 2009

Canadian Charitable Registration No. 10686 2949 RR0001



"This necklace depicts a deep sea vent. These vents are formed as water permeates the ocean floor and is heated by the earth below. The water then emerges from a fissure super heated, acidic, briny and so saturated with minerals that the vents look like aquatic smoke stacks. What is marvelous about these vents is that despite a lack of sunlight and oxygen, and under thousands of pounds of pressure with temperatures up to 400c, life abounds. Tiny organisms live inside the briny vents and metabolize sulfur compounds highly toxic to most animals. They in turn feed other creatures and so on, creating thriving and diverse ecosystems where, less than fifty years ago, we didn't think life could even exist. There are even theories that point to these vents as the very origin of life on earth. What I also find marvelous is our discovery of them! That through our binocular porthole of science and technology we can peer into places deeper than Mount Everest is high, and witness life looking back. What else is possible?

This piece speaks to the technologies and wonders unimaginable that we may yet discover when we support our passion for understanding ourselves, our world and our place in it.

Pendant and clasp in 14k white gold, with stainless steel neck wire. Set with diamond and aquamarine, representing the heated gas and water. A blue/green bi-colour tourmaline for the life emerging, and Nova Scotia (Bay of Fundy) moss agates for the ocean surrounding. The geometric style of the pendant and stainless steel neck wire speaks to the technology and equipment that allows us to experience all of this."

Approximate retail: **\$2200**

Deep Sea Vent

Dana Grund

In 1997 he enrolled in the Kootenay School of the Arts, Centre for Craft and Design in Nelson, British Columbia to study furniture design and left 3 years later with a diploma in Jewellery and Small Objects Design.

Following a 4 year apprenticeship at a well established custom jewellery shop in Calgary, Alberta, Dana moved back east and in 2005 started GRUND Designer Goldsmith.

www.grund.ca



This reduction photograph is from my current exploration of our anthropomorphic viewpoint - we can't help but project character and emotion in every face we see, each telling us a story, based on our own personal histories. Farm animals and inanimate objects are my current muses, which began with lambs early last year.

I'm delighted by the happenstance of composition that occurs when I photograph animals just being animals. The immediacy of our digital age, where my mouse is my brush and my monitor my canvas, invites me to create digital silk screens, inspired by artists such as Andy Warhol and contemporary printmaker, David Gillespie. Each is printed with archival inks and paper

Approximate retail: **\$80**

Freyja 5

Deborah Nicholson Photographer

Having studied drawing, painting, sculpture and photography at the Art Gallery of Ontario, The Toronto School of Art and, in Montreal at The Dawson School of Photography, I primarily create photograph-based works on wood panel, using acrylic, oil paint, graphite, charcoal and pastels. My work has been seen in group and solo exhibitions in Toronto and in Nova Scotia, where I'm represented by Harvest Gallery in Wolfville.

dnPhotoWorks.com



Two tickets to see the Montréal Danse production of *On the Ice of Labrador* in January 2010 at the Sir James Dunn Theater.

Approximate retail: \$48

Montréal Danse

Montréal Danse is devoted to the creation of vibrant works with an international roster of choreographers. The company creates programs that play with concepts, visions, structures and vocabularies in its pursuit to capture the imagination of our times.

Known for its captivating repertory and for its exceptional dancers, Montréal Danse has brought its broad conception of contemporary dance to cities in Canada, South America, the United States, Europe, Asia and Central America.

www.montrealdanse.com



Acrylic on canvas (4' x 5')

I painted this piece at a time when I was working in downtown Halifax and my wife worked across the harbour in Dartmouth. She would pick me up after work each night, calling me enroute so I could be ready for her arrival. The painting is my imagined vision of what she saw while waiting for her opportunity to cross the bridge.

Approximate retail: \$800

Waiting at the Bridge

Justin Fox

Painting is the amalgam of artistic expressions in my life. Poetry, photography, visual communications, and my blue-collar heritage all blend together on canvases. Most of my paintings appear to me like the numbers in a scratch-and-win: hidden by some outside layer that needs to be scraped away so the painting can be revealed.

I work primarily in abstraction. I love the flexibility it offers for creative ways to represent life, love, passion, joy, history, sentimentalism. At the same time, the stories in my paintings are literal - and hopefully - universal.

justinfox.ca



Oil on Canvas (16" x 16")

"The flowers in this painting were still growing in my garden on the South Shore in November. I wanted to capture the last vibrant colours of the season on canvas."

Laurel's subjects range from an interesting face or still life to a memorable landscape or garden. Inspiration also comes from her travels, memories and imagination. She seeks to achieve a peaceful and reflective mood in her paintings, perhaps with the hope that the viewer will be reminded of a pleasant place or moment.

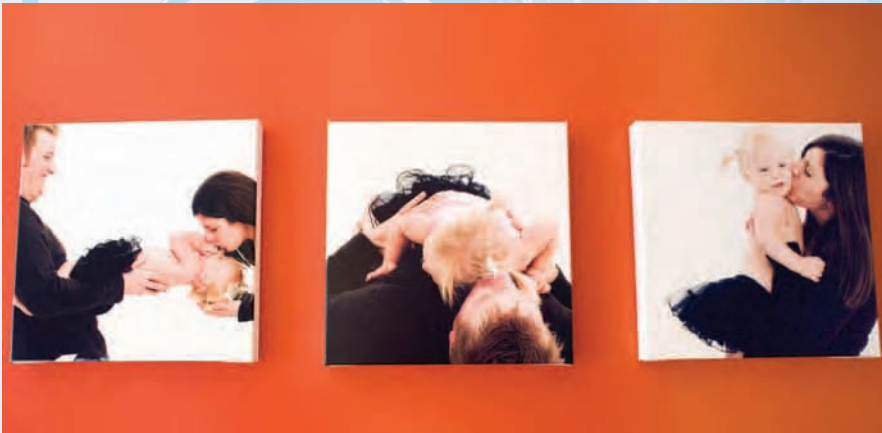
Approximate retail: **\$400**

November Bouquet

Laurel Haslett

Laurel Haslett works from her home-based studio on Nova Scotia's South Shore and shows her work at the Quartet Gallery in Lunenburg. Her art studies began at the Nova Scotia College of Art and have continued through the years with frequent workshops. She has a B.A. from York University (Glendon College). Recently, her work was selected for "Reflections" at the Art Sales and Rental Gallery and "Art of the Garden" at Moxie.the gallery as well as juried shows at the Lunenburg Art Gallery.

e-studio for Visual Arts Nova Scotia: <http://vans.ednet.ns.ca>
Lunenburg Art Gallery: www.lunenburgartgallery.com



Session and 3 Canvas (16" x 16" each)

People understand when they come to Lifestyle that it is a different experience and that their expectations should be just that...Different! Our funky cropping and heavy contrasting in our photos speak volumes about our style but the emotion in the faces say more than I can explain.

Vibrant, spontaneous images that really capture your personality.

At Lifestyle an hour of fun turns into an iconic, contemporary piece of art that fills your home with style and emotion...so....no CHEESE please..keep it in your fridge!!

Approximate retail: **\$950**

Lifestyle Portrait

Shannon Rowarth

As I played for a couple of years with different subjects and images I decided that I was more interested in photographing people where I could see life and feel emotion. I loved sitting with my clients and hearing their stories and finding out more about who they are and what their expectations were. It was never a job to me but a passion...one that would see me working through the late hours of the evening laughing and giggling as I watched their own personal portfolio unfold. Families show their emotions in photos when given the opportunity to be themselves and interact naturally, rolling on the floor and dancing around the room is much more fun than any posed portrait.

www.lifestyle-portrait.com



2 autographed CDs

Approximate retail: **\$70**

Natalie MacMaster

Natalie MacMaster

Meet Natalie MacMaster: wife, mother and virtuoso Cape Breton fiddler.

You know her more as the latter than the former; an electrifying performer whose passionate proficiency on the beloved four-string amplifies the traditional East Coast sound for contemporary times.

It's a signature sound that has resonated with world audiences through 10 albums, multiple gold sales figures and 27 years; numerous Juno and East Coast Music Awards; the Order Of Canada – and a reputation as one of Canada's most captivating performers.

nataliemacmaster.com



Oil on canvas (12" x 14")

Fran prefers to leave the inspiration of this piece up to the viewer to draw their own conclusions.

Approximate retail: **\$100**

Clinging to the Net

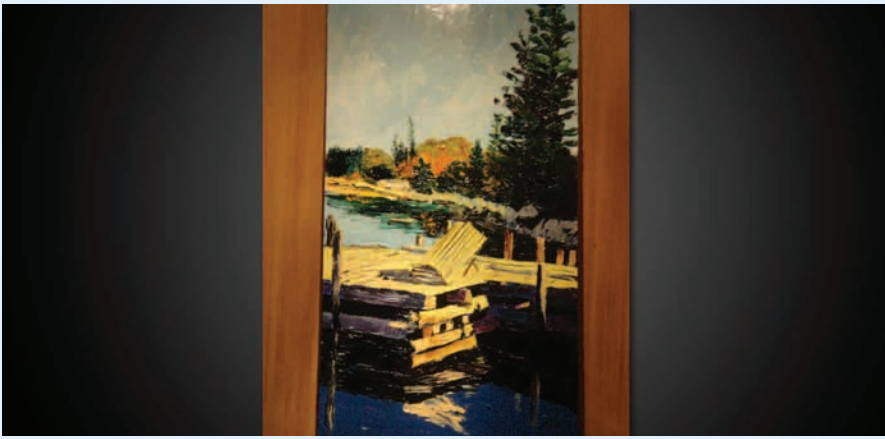
Fran Ernst

A native Nova Scotian, Fran grew up in Northwest, Lunenburg County. Always interested in the fine arts, she started painting with acrylics while living in the Annapolis Valley in the late 70's. Her work was shown at the Kipawa Gallery in Wolfville and the Anna Maria Gallery, Kentville.

Fran moved to Dartmouth in 1981 and tried her hand in oils. Falling in love with that medium, she pursued classes through Adult Education and sold some paintings from her home.

Recently, Fran joined Dartmouth Visual Arts and paints with The Studio Group, where she joined others displaying her work at the Craig Gallery at Alderney Landing.

davidernst@ns.sympatico.ca



Oil on Canvas (11" x 9.5")

Inspired by the dramatic shadows on a gorgeous fall day!

Approximate retail: \$800

Lobster Traps on wharf in French Village

Deanna Skinner

Deanna has practiced the arts from an early age, and has continued to develop her skills as a visual artist by her interest to experiment with a variety of mediums and styles. Deanna's more recent work is primarily in mixed media, combining acrylic with an oil finish. Much of her work is applied with palette knives for a very textured and almost 3 dimensional effect.

Popular subjects include wildlife, seascapes, mountain scenes, and colorful European street scenes. All incorporating lots of color and dramatic lighting.

Deanna is pleased to do work on a commission basis.

deanna@maritimetravel.ca



Oil on Canvas (30" x 40")

"I am a contemporary Canadian artist, stumbling through life. Each path I find myself on, I look around and ultimately discover I am just where I am meant to be."

The inspiration for this piece was a combination of my childhood memories of where I grew up near a farm in Northern Ontario and the time of my life when I was drawn to crossroads, and my belief that if you choose the path you weren't meant to take, it is only really a detour and you will find the right path further down the road, thus the diverging skies.

Approximate retail: \$900

Diverging Sky

Daina Deblette Scarola

Daina Deblette Scarola is an expressionist oil painter, whose love for nature began its roots in the small northern Ontario town of Kapuskasing. By way of an artistic and supportive family, she had always been encouraged to pursue her dreams. In 1994 Daina went on to study at the Nova Scotia College of Art and Design (NSCAD) in Halifax, where she developed her skills in photography and drawing.

The years following college were spent traveling and photographing her experiences across the Canadian landscape. Daina was ultimately drawn back to Nova Scotia where she reconnected with her artistic spirit. Hence, her passion for oil painting was born. Primarily self-taught, Daina has continued to develop her skills over the past several years through the exploration of her fascination with nature. The relationship between her camera and canvas are prominent as she pursues new subject matter that refines her relationship with her environment.

www.artbydaina.blogspot.com



Oil on Canvas (11" x 9.5")

Approximate retail: **\$125**

Charles Quon

Charles Quon

Charles Quon is a retired scientist who, from an early age, has been interested in all things beautiful, from a tiny flower to the cosmos. He is mostly a self-taught painter and works with watercolour, acrylic, and oil. His subject matter ranges from the realistic to the abstract. To him, painting is a spiritual journey, especially when he tried to inscribe his feelings, emotions, and ideas into an abstract form in colour.



Oil on Canvas (24" x 24")

"My inspiration for this painting comes from dramatic colors of poppies. Poppies are one of my favorite flowers, they are so delicate yet have a dramatic side."

Approximate retail: **\$450**

Alex Porter

Alex Porter

Heather Alexis is an artist living and working in the Annapolis Valley. Heather graduated from Acadia University with a BA in Art History. She has also studied at NSCAD. Heather Alexis owns and operates Valley Massage Therapy Clinic in Kentville, this office showcases a gallery of her artwork.



Oil on Paper (14cm x 22cm)

"The Blue Plate Special drawing is a metaphor on the fleeting nature of good health."

Approximate retail: **\$200**

Blue Plate Special

Harry Hamm

Received a BFA from the Nova Scotia College of Art and Design after studying ceramics and printmaking at the University of Regina and at NSCAD.

Has works in the collections of the Art Gallery of Nova Scotia and the Nova Scotia Art Bank as well as private collections nationally and internationally.

harryhamm.ca



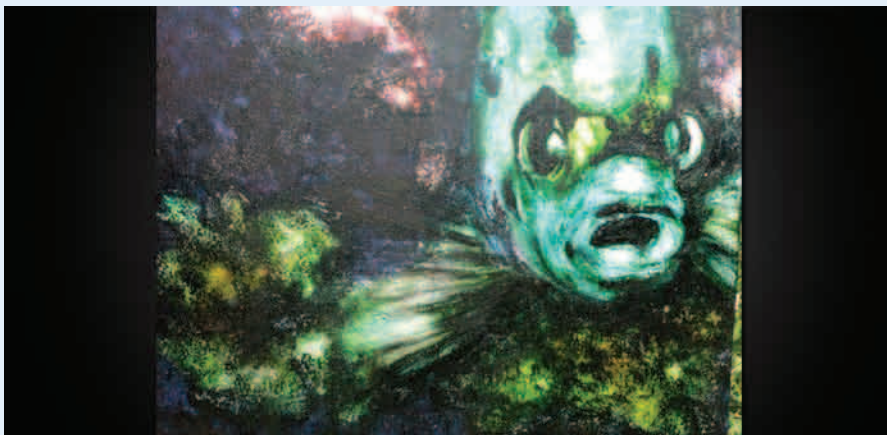
Sculpture (9" x 10")

Approximate retail: **\$80**

Dave Shuman

Dave Shuman

David Shuman, Musquodoboit Harbour, NS started carving in 1985. Upon retirement from the Canadian Armed forces in 1988, carving became a fulltime hobby and small business. Dave has carved all things imaginable: decoys, birds of prey, songbirds, fish, Father Christmas, and nativity scenes. Many of these carvings have found homes all over the world. Dave mostly self taught, now holds carving classes.



Aluminum leaf on canvas with solvent based paint (24" x 24")

"I see myself as the hand that brings their visions to life," says Annemarie, the owner of Trompe L'oeil Murals. "I use their inspiration to transform ordinary spaces into something extraordinary. For example, you can create an underwater illusion by combining glass floor tiles, pebble stone and vibrant images of sea life. Or, introduce a waterfall to an entrance that will surprise guests as they enter your home."

Approximate retail: **\$1200**

Jewels of the Sea

Annemarie Johnson

Inspiration comes to artists in many forms. For Professional Artist, Muralist and Faux Finisher Annemarie Johnson, inspiration flows from the dreams of her clients.

Born in Baden, Austria in 1969 to Slovenian parents, Annemarie came to Canada at a very early age, eventually settling in Nova Scotia. She began her career as a Professional Artist in 2000. Since then, she has studied at St. Francis Xavier University and the Nova Scotia College of Art and Design. Annemarie also completed classes from the School of Italian Plasters in Dallas, TX. Living in Halifax with her husband and five children, she explores her clients' dreams each day in her studio.

"It is good to dream, and imagine, beyond standing on ground," says Annemarie.

www.annemariejohnson.ca



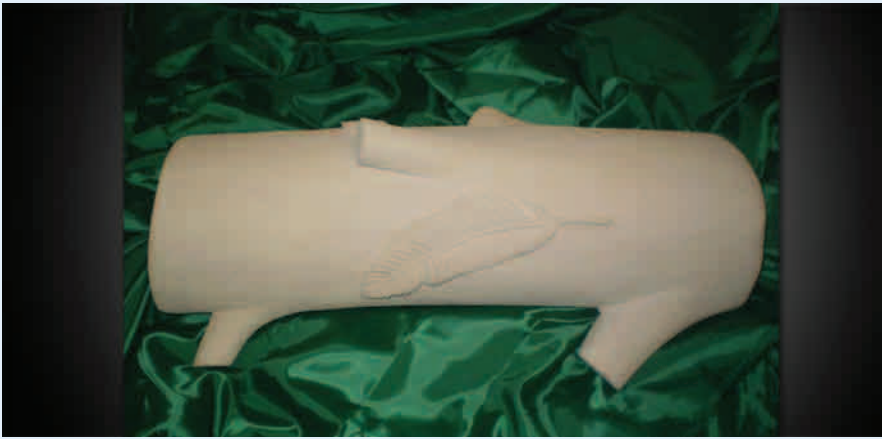
Oil on Canvas

Approximate retail: **\$700**

Helene Macdonald

Helene Macdonald

Helene Macdonald is a local artist residing in Halifax's north end. She is originally from Cape Breton but has stayed in the area after completing university to become a dental hygienist. Now with her boyfriend Chris and dog Lexi-melon she enjoys oil painting in her spare time, providing pieces for family and friends as well as on commission.



18" L x 8" W x 6" H

Using traditional stone carving techniques, Heather Lawson creates works inspired by the natural world around her. Trained as a restoration stone mason, Heather began her career restoring historic architecture; techniques one can observe in her work today. Heather carves her work by hand, each sculpture unique to the moment. Working exclusively in sand and limestone, her work is at once dramatic and subtle; recalling the ancients and exploring the limits of the medium.

Approximate retail: \$400

Feather

Heather Lawson

Entering into her third decade of working with stone, Heather is considered a master artisan. Her work can be found in personal collections across North America, be it in and among treasured gardens, interior spaces, or as an intrinsic part of private or public architecture.

A native Nova Scotian, Heather shares her knowledge and enthusiasm for stone and stone carving techniques with all that come into contact with her. Welcoming visitors from all over the world, she has served as teacher, lecturer and mentor for many. As if ensuring beautiful settings for her work, Heather is an accomplished gardener and landscape designer as well, drawing enthusiasts, hobbyists and visitors to her land throughout the year.

www.heatherlawson.ca



Mounted poster

Approximate retail: \$60

Dali Poster

Art Expo

The Art Expo was started in 1994 by 2 brothers, Jamal and Zuhier Hammude. We take pride in serving the Halifax community for all these years and providing them with all things related to art. We do custom framing, custom plaquemounting and canvas transfers. Huge selection of posters available in store, and thousands more available by special order. We pride ourselves on having excellent customer service, and the best prices in HRM".

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For a complete list of our Sponsors, please visit our event web site at:

www.Masks4Liver.ca

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